

DESAFINADO

A handwritten musical score on ten staves, featuring guitar chords and a 'DESAFINADO' (out of tune) label. The notation includes various chords such as C7, A7, D7b9, Gm, E7, A7b5, D7, A7b9, G7b9, GbA(b5), FA, G7b5, Gm, C7, A7, D7b9, Gm, Bb-6, FA, E7b9, A7, C7, Bm, E7, A7, Bb7, Bm, E7, A7, E7, CA, Db7, Dm, G7, Gm, D7b9, Gm, C7, FA, G7b5, Gm, C7, A7, D7b9, Gm, D7, FA, A7b9, G7, Bbm, Eb7, G7, C7, FA, and Gm/C. The score is written in a style that suggests it is a personal or working draft, with some corrections and annotations visible. The 'DESAFINADO' label is written vertically on the left side of the first staff.

Handwritten musical score with ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are written above or below the staves, indicating the harmonic structure. The chords include:

- Staff 1: E-7, A7, D0, Dmaj7
- Staff 2: F#-7, F0, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"

GARY BURTON - "ALONE AT LAST"

SYLVAIN GUY LEROUX